



## UPDATED EXAMPLES OF MLA STYLE FOR BIBLIOGRAPHIES

(works cited page)

Note: Titles, authors and most sources are fictitious.

Adapted from the *MLA Handbook for Writers*. 7th ed. New York: MLA, 2009.

MLA web site <http://www.mla.org>

### PAPER REFERENCES

[Double space and indent all but first lines. All punctuation must be included.]

#### ◆**BOOK, ONE AUTHOR**

Hawking, Burt. *The Unnatural Effects of Having a Famous Brother*. New York: Weinmeister Publishing, 2007. Print.

#### ◆**BOOK, TWO OR THREE AUTHORS**

Maddus, Richard C., and Robert D. Hunting. *The State of Florida Database Dilemma: How Community Colleges Got More Than They Deserve*. Tallahassee, FL: Quincy Press, 2008. Print.

#### ◆**BOOK, MORE THAN THREE AUTHORS**

Hurst, Genny, et al. *The Power of the Press or How I Did My Father's Pants*. Boston: Cambridge, 2007. Print.

#### ◆**BOOK, AN EDITOR**

Smythe, Peter, ed. *A Critical Analysis of Shakespeare's Taming of the Shrew*. New York: Gotham Publishing, 2009. Print.

#### ◆**BOOK, CORPORATE AUTHOR**

Tampa Aids Organization. *Keeping Safe in Times of Danger*. Tampa: Health Publishers, 2008. Print.

#### ◆**SECONDARY SOURCE FROM CRITICAL ANTHOLOGIES (like CLC, TCLC, NCLC)**

Thomason, Pat. "E.A. Poe: The Eye of Death." *English Journal* 5 (1927): 111-116. Rpt. In *Contemporary Literary Criticism*. Ed. Monty J. Hall. Vol. 21. Detroit: Gale, 1991. 35-39. Print.

#### ◆**ENCYCLOPEDIA ARTICLE**

Halpern, Mary. "Astronomy." *Encyclopedia Americana*. 2009 ed. Print.

#### ◆**ARTICLE FROM A MAGAZINE**

Porter, Haim. "Tilt the Windmill." *U. S. News and World Report* 25 Mar. 2008: 4-7. Print.

#### ◆**NEWSPAPER ARTICLE**

Santori, Gregory. "South Beach Heats Up." *New York Times* 22 Feb. 2008, late ed.: A1+. Print.

#### ◆**ARTICLE IN A SCHOLARLY JOURNAL**

Muybridge, Bette. "Interpreting the Collegiate Experience at Four-Year Schools." *Education Journal* 167 (2009): 89-99. Print.

# **ELECTRONIC REFERENCES**

## **WEB SITES**

### ◆**NO AUTHOR**

"Camping." *Boy Scouts of America National Council*. Boy Scouts of America, 2009. Web. 5 May 2009.

### ◆**AUTHOR**

Bushe, Norma. "The No-relation Page." *Family Friendly Forum*. Family Friendly Association, Mar. 2008. Web. 15 May 2008.

## **DATABASES**

### ◆**OmniFile Full Text Mega [real Web site used]**

Limpert, A. "Let Them Eat Steak." *Washingtonian* 44.7 (Apr. 2009): 117-120. *Omnifile Full Text Mega*. Web. 20 May 2003.

### ◆**Literature Resource Center [real Web site used]**

#### **Book**

Berry, Francis. "John Masefield Overview." *Reference Guide to English Literature*. Ed. D.L. Kirpatrick. 2nd ed. Chicago: St. James Press, 1991. *Literature Resource Center*. Web. 10 April 2003.

#### **Journal Articles**

Strombosis, Romeo. "Trauma and Conflict in Poe's 'Tell-Tale Heart'." *Poe Journal* 33.2 (1984): 345-57. *Literature Resource Center*. Web. 12 October 2003.

**NOTES:** For other databases, substitute the name of the database you used (italicized) The date following "Web" is the date the database was viewed. Include the url only when readers probably can't locate the source without it or the professor requires it. (*MLA 182*)

FOR FURTHER INFORMATION:

(HCC Library LibGuides – Citation Styles)  
<http://libguides.hccfl.edu/content.php?pid=38840&sid=298916#887308>

