

LITERARY VISIONS: Telecourse
ENC 1102: FRESHMAN COMPOSITION II

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TEXTS

- 1) Roberts & Jacobs. *Literature: An Introduction to Reading and Writing*. 7th Ed. Englewood Cliffs, NJ: Prentice Hall, 1998.
- 2) Penfield. *Study Guide for Literary Visions*. 3rd Ed. Englewood Cliffs, NJ: Prentice Hall, 1998.
- 3) A grammar handbook. Upon diagnosis, I will prescribe chapters to treat your *ill*iteracies.

OBJECTIVES: To improve your critical thinking, research skills, and writing ability.

Instructional Methods

- 1) Watch the televised *Lectures*.
- 2) Read the assigned material.
- 3) Write the assigned essays.

TO PASS THIS CLASS YOU MUST:

- 1) View all the video programs.
- 2) Apply what you have learned in the videos and texts to your writing.
- 3) **Submit all of your essays to Smarthinking.com for their feedback.**
- 4) Complete the writing assignments satisfactorily and submit them on-time.
- 5) Call or e-mail me if you have a problem/question.
- 6) Attend the five class sessions.

THE FOUR MAJOR ESSAY ASSIGNMENTS ARE:

- 1) Your choice of analyzing character, setting, style, or theme in either "Soldier's Home," "Barn Burning," "Masque of the Red Death," "The Blue Hotel," "A&P," or "The Yellow Wallpaper."
- 2) Analysis of a poem or poems. Directions to follow.
- 3) Analysis of some aspect of either *Hamlet*, *The Glass Menagerie*, *Death of a Salesman*, or *Midsummer Night's Dream*. Directions to follow.
- 4) A 2000-2500 word research paper. (See instructions below)

ESSAY ASSIGNMENTS = 6000 WORDS TO SATISFY THE GORDON RULE

- 1) They consist of three 1000 word essays and a 2500 word research paper.
- 2) They must be turned in on time. Late papers will not be accepted without an extraordinarily compelling excuse.
- 3) They will be returned in class.
- 4) They are my choice and are not announced in the videos or in the texts.

READING ASSIGNMENTS FOR ESSAYS

#1: Ch.1-12

#2: Ch.13-25

#3: Ch. 26-29

#4: Ch. 32-33

* NOTES: 1) Be sure to read the corresponding chapters in your Study Guide; 2) For each chapter, read the introductory remarks, the lessons, and the "Writing About" section. You need read only the short stories, poems and plays that I assign. 3) Be sure to check the sample student essays.

VIDEO TELECAST SCHEDULE

* See Course Information handout for details.

WEDNESDAY OR SATURDAY CLASS MEETINGS

1/18 & 21: Orientation

2/22 & 25: Essay#1 & Re. Paper Proposal DUE IN CLASS; Discuss Poetry

3/22 & 25: Essay#2 DUE IN CLASS; Discuss Plays & Term Paper

4/19 & 22: Essay#3 & Term Paper Thesis, Outline, & Works Cited DUE IN CLASS; Discuss Term Paper

5/3 & 6: Essay #4/Term Paper DUE IN CLASS

ATTENDANCE

You must attend all five class sessions. Absences may result in a final grade of F.

NOTE: Request For Accommodation: If, to participate in this course, you require an accommodation due to a physical disability or learning impairment, you must contact the Office of Services to Students with Disabilities in the SS Bldg. Rm. 208. 253-7031 (voice line), 253-7035 (TTD), or 253-7336 (fax).

PLAGIARISM

All of your written work must be done solely by you. You may receive outside "tutoring" or editorial assistance, but the actual writing must be your own. Furthermore, you may do, and are, in fact, encouraged to do outside reading and research on your topics. Such research may and should influence your thinking and writing. However, be sure that you do not copy any passages, sentences, phrases, or even specific words from an outside source without quoting them and citing their origin. Any violation of this policy--a policy which is simply a matter of integrity and honesty--will result in an immediate "F" grade in the class.

EVALUATION

Essays count for roughly 90% of your grade. Intangibles such as participation, effort, and attitude, count for the other 10%. Without a commitment of time and energy, you cannot improve your writing.

You will receive two grades for your essay: the top grade is for Content and the bottom grade is for Form (Grammar, mechanics, etc.).

The evaluation of your essay's Content is a discretionary matter based on the objectives and instructions of each assignment. It is my judgement call whether or not an essay sufficiently deals with and develops the subject.

Grammar, mechanics, punctuation, spelling, and the like, are not discretionary. They are based on established rules of English composition. You are expected to edit and proof your paper well-enough to reduce such errors to a maximum of ten per paper. Making ten errors is not too good, but your Grammar grade will be average ("C"). If you make more than fifteen errors, I will read your paper no further. You will receive an "R" (Rewrite) and your highest possible grade on that essay will be a "C."

An "A" in this class means that your work is excellent, including: an interesting topic and purpose; a concise and clear thesis, logically and specifically developed; solid organization; well-developed paragraphs; appropriate transitions between sentences and paragraphs; coherent and varied sentences; conventional grammar and punctuation; and precise and sophisticated diction.

A "B" includes most of the above, but may be lacking in one or two areas.

A "C" means that your writing is average and could be improved with more time and effort.

A "D" means that you must improve your writing significantly.

MANUSCRIPT PREPARATION

- 1) Prepare an overall professional looking piece of writing. Avoid sloppiness and having it look like a last minute, rush job. Take pride in your work; it is a reflection of you. If your work is sloppy and mistake-filled, how does that make you look?
- 2) Be sure your essay is word processed with dark print (ink).
- 3) Use 12 pt. font.
- 4) Double-space. Spacing between words should be even and consistent.
- 5) Observe margins of 1-1¼ inches all around.
- 6) **Have a complete heading, including your name, the class (ENC 1102), its exact day (Wed. or Sat.) and time (8:00 pm or 8:00 am), my name, the date, and an assignment description, such as "Essay #1: Short Story Analysis."**
- 7) Title your essays.
- 8) Staple the pages together.
- 9) Edit and proof your essay carefully.
- 10) **Submit every essay to Smarthinking.com prior to submitting to me.**

* IMPORTANT NOTE: I will not grade essays that do not adhere to the above criteria. You will receive an automatic F on the essay. Avoid making excuses for failing to comply with the above instructions. Don't procrastinate: plan your work and work your plan.

REWRITES

- 1) Only grades of "D" or "F" may be rewritten.
- 2) Pay attention to the corrections and learn from your mistakes as you do the rewrite.
- 3) Clearly identify on your rewritten copy that it is a REWRITE.
- 4) You have a maximum of one week to rewrite essays. After that, the original grade becomes permanent.
- 5) Because your essays are tests, a "C" is the highest grade you can earn on a REWRITE.
- 6) **YOU MUST ALSO VISIT THE WRITING CENTER & DO 6 PRESCRIPTIVE EXERCISES.**

WRITING CENTER & PRESCRIPTIVE EXERCISES: If you receive a "D" or "F" on any essay, you must visit the Writing Center for a minimum of 30 minutes tutoring in your weak areas. AND you must complete 6 pertinent exercises from the grammar text and turn them in with your rewritten essay.

RESEARCH PAPER REQUIREMENTS:

1. Your research paper may be either a) a critical investigation of any author and his/her works; b) an analysis and evaluation of a social, political, or environmental problem/issue; or c) an analysis and evaluation of some aspect particular to your major.
2. You must narrow your topic and phrase it in the form of a thesis statement.
3. You must clear your topic and thesis statement with me.
4. Your research paper must be analytical and not just fact based. A college level research paper is not merely a report full of statements of fact, but rather, a scholarly investigation which includes statements about facts and statements about statements. (See the handout on thesis statements and the orders of knowledge.)
5. You must become a semi-expert on a subject in order to analyze and evaluate various conflicting opinions or theories about that subject.
6. Length: 2000-2500 words.
7. Use a minimum of 6 sources.
8. At least 3 of your sources must be major: books or articles from scholarly journals.
9. You should check the internet for the most current information on your topic; however, the internet alone is not enough. See #8.
10. You must have Title and Works Cited pages.
11. Strive for a professional appearance throughout.
12. **You must SAVE ALL YOUR WORK AND TURN IT IN WITH YOUR FINISHED PAPER. I want to see all your notes, xerox copies of articles, all your rough drafts...everything. Your grade will be a "0" if I am not completely satisfied that you have done your own work.**
13. You must observe all DUE DATES for every step in the process. 5 points will be deducted from your grade for each missed due date.

DUE DATES FOR RESEARCH PAPER ASSIGNMENT:

- 2/22 or 25: Proposal. A formal (observing all the elements of manuscript preparation) typed paragraph or two proposing your subject and how you plan to narrow it down. You must indicate how your approach will be analytical and not just factual.
- 4/19 or 22: Thesis, outline, and works cited of term paper. NOTE: No topic changes will be allowed after this date.
- 5/3 or 6: Completed Term Paper with all work (notes, rough drafts, etc).

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All essays MUST be submitted to them for feedback. You do not necessarily have to follow all their comments. That's up to you. But you must see what they have to say. They often make good suggestions that will improve your essay.

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