

ENC 1102: FRESHMAN COMPOSITION II
SPRING 2006
Tuesday/Thursday: 9:30-11:00

Dr. Marc D. Baldwin
Office: Hum 313
Office Hours: TBA
email: mbaldwin@hccfl.edu

TEXTS: 1) *Literature for Composition*, Barnet et al. 2) A grammar handbook.

OBJECTIVES: To improve your critical thinking, research skills, and writing ability.

INSTRUCTIONAL METHODS: Lectures, small group work, reading and writing assignments, peer editing, live evaluations, and individual conferences. I have Lectures on WebCT that you are also required to watch.

REQUIREMENTS: Since this is a Gordon Rule class, you will write 3 750-1000 word essays, a 2000-2500 word research paper, and a final in-class essay, totaling roughly 6000 words. You will also write some miscellaneous shorter "reaction" pieces and rewrite a paper or two.

EVALUATION:

Essays--minor and major--count for roughly 90% of your grade. Intangibles such as participation, effort, and attitude, count for the other 10%. Without a commitment of time and energy, you cannot improve your writing.

You will receive two grades for your essay: the top grade is for Content and the bottom grade is for Form (Grammar, mechanics, etc.).

The evaluation of your essay's Content is a discretionary matter based on the objectives and instructions of each assignment. It is my judgment call whether or not an essay sufficiently deals with and develops the subject.

Grammar, mechanics, punctuation, spelling, and the like, are not discretionary. They are based on established rules of English composition. You are expected to edit and proof your paper well-enough to reduce such errors to a maximum of ten per paper. Making ten errors is not too good, but your Grammar grade will be average ("C"). If you make more than twenty errors, I will read your paper no further. You will receive an automatic and immediate grade of "R" (Rewrite).

An "A" in this class means that your work is excellent, including: an interesting topic and purpose; a concise and clear thesis, logically and specifically developed; solid organization; well-developed paragraphs; appropriate transitions between sentences and paragraphs; coherent and varied sentences; conventional grammar and punctuation; and precise and sophisticated diction.

A "B" includes most of the above, but may be lacking in one or two areas.

A "C" means that your writing is average and could be improved with more time and effort.

A "D" means that you must improve your writing significantly.

PLAGIARISM: All of your written work must be done solely by you. You may receive outside "tutoring" or editorial assistance, but the actual writing must be your own. Furthermore, you may do, and are, in fact, encouraged to do outside reading and research on your topics. Such research may and should influence your thinking and writing. However, be sure that you do not copy any passages, sentences, phrases, or even specific words from an outside source without quoting them and citing their origin. Any violation of this policy--a policy which is simply a matter of integrity and honesty--will result in an immediate "F" grade in the class.

ATTENDANCE: You must attend class. 3 unexcused absences and your final grade may be lowered. If you have 4 unexcused absences, your final grade may be an "F." Absences are excused only for documented medical reasons. No trips, minor ailments, family problems or job related activities are considered excused absences. You cannot take this class if you have to work during class hours. I sympathize with your problems, but you must come to class. Period. Furthermore, you must be on time. 3 tardies = 1 absence.

*** LAST DAY TO WITHDRAW WITHOUT A GRADE PENALTY: MARCH 28th**

MANUSCRIPT PREPARATION

- 1) Prepare an overall professional looking piece of writing. Avoid sloppiness and having it look like a last minute, rush job. Take pride in your work; it is a reflection of you. If your work is sloppy and mistake-filled, how does that make you look?
- 2) Be sure your essay is word processed and saved on your hard drive or disk.
- 3) Double-space. Spacing between words should be even and consistent.
- 4) Observe margins of 1-1¼ inches all around.
- 5) Have a complete heading, including your name, the class and time, the professor's name, the date, and an assignment description, such as "Essay #1: Short Story Analysis."
- 6) Title your essays.
- 7) Edit and proof your essay carefully.
- 8) Staple the pages together.
- 9) Turn your essays in on time. Late papers lose one letter grade.

*** YOU MUST SUBMIT ALL ESSAYS TO SMARTHINKING.COM!**

* NOTE: Avoid making excuses for failing to comply with the above instructions. Don't procrastinate: plan your work and work your plan.

PEER EDITING

- 1) There are two due dates for each of the five major essays. On the first due date, we will have Peer Editing. In PE, we will form small groups of 3-4 for the purpose of editing and proofing one another's essays. This may take one class period or it may take two class periods. Regardless, everyone must be prepared to participate in PE on the scheduled date.
- 2) Your essay for PE is not a rough draft; it must be a finished, polished essay.
- 3) After PE, you are to rewrite and proof your essay once more before turning it in the next class session.
- 4) Only one copy of your essay is necessary for PE.

SMARTHINKING.COM

All essays **MUST** be submitted to them for feedback. You do not necessarily have to follow all their comments. That's up to you. But you must see what they have to say. They often make good suggestions that will improve your essay.

LIVE GRADING

- 1) On the day class day following completion of PE, we will start LG. When it is your turn for LG, the entire class reads your essay and comments on it.
- 2) Everyone must volunteer for LG once.
- 3) Be ready and in class when it is your turn.
- 4) Have one copy of your essay for each person in the class.

REWRITES

- 1) Only grades of "D" or "F" may be rewritten.
- 2) Pay attention to the corrections and learn from your mistakes as you do the rewrite.
- 3) Clearly identify on your rewritten copy that it is a REWRITE.
- 4) You have a maximum of two weeks to rewrite essays. After that, the original grade becomes permanent.
- 5) Because your essays are tests, a "C" is the highest grade you can earn on a REWRITE.
- 6) **YOU MUST ALSO VISIT THE WRITING CENTER AND DO PRESCRIPTIVE EXERCISES.**

WRITING CENTER & PRESCRIPTIVE EXERCISES: If you receive a "D" or "F" on any essay, you must visit the Writing Center for a minimum of 30 minutes tutoring in your weak areas. AND you must also complete 6 exercises from the grammar text and turn them in with your rewritten essay.

RESEARCH: Is expected for each essay. You must support your points with quotes, facts, and/or statistics from newspaper, journal, magazine, online, or other sources. This research may take you as little as an hour or as much as 5-10 hours. Whatever it takes, you must be prepared to do it. Good writing requires depth and detail.

RESEARCH PAPER REQUIREMENTS:

1. Your research paper may be either a) a critical investigation of any author and his/her works; b) an analysis and evaluation of a social, political, or environmental problem/issue; or c) an analysis and evaluation of some aspect particular to your major.
2. You must narrow your topic and phrase it in the form of a thesis statement.
3. You must clear your topic and thesis statement with me.
4. Your research paper must be analytical and not just fact based. A college level research paper is not merely a report full of statements of fact, but rather, a scholarly investigation which includes statements about facts and statements about statements. (See the handout on thesis statements and the orders of knowledge.)
5. You must become a semi-expert on a subject in order to analyze and evaluate various conflicting opinions or theories about that subject.
6. Length: 2000-2500 words.
7. Use primarily current sources, 1990's and up.
8. At least 3 of your sources must be major: books or articles from scholarly journals.
9. You should check the internet for the most current information on your topic.
10. You must have Title and Works Cited pages.
11. Strive for a professional appearance throughout.
12. **You must SAVE ALL YOUR WORK AND TURN IT IN WITH YOUR FINISHED PAPER. I want to see all your notes, xerox copies of articles, all your rough drafts...everything. Your grade will be a "0" if I am not completely satisfied that you have done your own work.**
13. You must observe all DUE DATES for every step in the process. 5 points will be deducted from your grade for each missed due date. For example, on Tuesday 2/8 your Proposal is due. If you do not turn in a formal written Proposal on that date, your final grade will be penalized 5 points.

ASSIGNMENT SCHEDULE*

Week 1

- Introduction
 - Preview ESSAY #1: analyze some aspect of a SS; eg. character, theme, or style; or C&C with another story or all by one writer.
 - Preview Research Paper
- * ASSIGNMENT DUE Next TUESDAY
- 1) Read *Literature*: 1) p. 1-27; 2) p.1307-64; c) short stories TBA, including "Revelation," "A&P," etc.
 - 2) WRITE: a short "reaction" essay (only 1-2 paragraphs) to any aspect of one of the stories. Some of these "reactions" will be read aloud as part of our discussion.

Week 2

- Discuss "The Process of Writing"
- Discuss "Revelation" & your reactions to it

- Begin discussing the other stories & your reactions to them
- DUE NEXT WEEK: Write thesis statement and outline for development of ESSAY #1

Week 3

- Continue discussing other stories
- Write-in-class: Bring work-in-progress (WIP)
- Volunteers to BOARD thesis statements
- Discuss HO's: various check lists of criteria for good essays; & editing and proofing essays

Week 4

Tuesday: PEER EDITING of Essay #1, "Short Story Analysis." This is not a rough draft. You must have a well-written, processed essay to share with your group. After editing, rewrite, retype, and turn in for a grade next week.

- Intro Essay # 2: Analysis of a syndicated column.

Thursday: Essay #1 Due & first round of Live Grading

DUE NEXT WEEK: write a 1-2 paragraph precis (summary) of one of the articles in the HO.

Week 5

Tue: Written Research Paper Proposal & Precis of HO article DUE

- Continue Live Grading
- Discuss Rhetoric & HO's
- Discuss Analysis & Evaluation

Week 6

- Continue LG
- Discuss Argumentation & Persuasion
- Discuss Formal vs. Informal Writing

Week 7

TUESDAY

- Continue discussion of rhetoric & HO's

THURSDAY

- Write in class: Consultation on Essay #2 & Research Proposal

Week 8

TUESDAY

- Preview Essay #3: Poetry Analysis.
- Read 50 poems TBA
- PEER EDITING

THURSDAY: Essay #2 Due & Live Grading

Week 9

TUESDAY

- Continue LG

- Continue discussion of poetry and plays

THURSDAY

- Write in class: on Essay #3 and/or Research Paper
- DUE: Thesis, outline, and working bibliography of research paper

Week 10 Spring Break: No Classes

Week 11

- Continue LG
- Continue discussion of poetry and plays

Week 12

TUESDAY

- PEER EDIT #3

THURSDAY

- ESSAY #3 DUE & LG

Week 13

- Continue LG
- Work in class on Research Paper
- . DUE: Intro paragraph w/thesis and updated outline and bibliography
- Continue discussing aspects of the research paper

Week 14

- Continue LG
- Continue discussing aspects of the research paper
- Edit and work in-class on #4

Week 15

- Conclude LG
- Continue discussing aspects of the research paper
- Edit and work in-class on #4

Week 16

TUESDAY: Peer Edit Research Paper

THURSDAY: Research Paper DUE

* **NOTE:** Keep alert for possible changes in the schedule and due dates. If you are absent, consult a classmate or call me for updates.

* **NOTE:** Request For Accommodation: If, to participate in this course, you require an accommodation due to a physical disability or learning impairment, you must contact the Office of Services to Students with Disabilities in the SS Bldg. Rm. 208. 253-7031 (voice line), 253-7035 (TTD), or 253-7336 (fax). 22562256