Intro to Theatre Arts—Syllabus
THE 1000, 33542
Fall 2012

Instructor:  Diorah Nelson

Telephone:  813-757-2210

E-mail:  dnelson@hccfl.edu

Office Hours:  PADM 149—see http://www.hccfl.edu/dnelson/home-1.htm

If the instructor is not in the office at a designated time, check the classroom. Additional hours are available by appointment.

Class Schedule:  MW 5:30-6:45 p.m., 8/20-12/10/2012

Course Description:  THE-1000, Introduction to Theatre Arts, 3 Credits
Provides an orientation to theater as an art form, with an emphasis on reading and reviewing dramatic plays.

Prerequisite--college level reading, writing and math skills

Course Objectives:

1. Identify those authors and their works which were read or viewed as well as other authors and works which exerted important influences on the theatre and its development as an art form.

2. Relate specific plays and important works (read or viewed and discussed in class) to their particular theatre period or movement.

3. Identify important characters and actions in dramatic materials.

4. Relate pertinent lecture or reading materials to theatre periods and play structure.

5. Define certain dramatic and physical theatre terms.

6. Apply dramatic and theatrical terminology by relating such terms to a play previously read and/or viewed and discussed in class.

7. Draw comparisons and contrasts between dramatic and physical characteristics of any two given periods of theatre or types of playwriting.

8. Cite examples from either the staging of plays or the content of plays which characterize the play as being representative of a given theatre period of movement.
**Required Text:**


Wilde, Oscar. *The Importance of Being Earnest.*

http://www.hoboes.com/FireBlade/Fiction/Wilde/earnest/

**Grading System:**

Lecture and off-campus play attendance 25%

9 written assignments 50%

Scene performances 25%

**Academic Dishonesty Policy:**

Don’t cheat. The instructor notifies the Dean of Student Affairs and the Academic Dean and awards the student an F for the course. Students copying or sharing work split the one grade among the participants. When students use material from an outside source without citing the source, it receives the grade; the students receive a zero and a report to the Deans.

**Attendance Policy:**

Attend class on time and participate in learning activities. Tardies, departures, cell phone use, or any other class distraction count as an absence.

**Instructional Methodologies:**

1. Review texts for periods and plays as they influence movements in the field.
2. View representative productions to identify how these trends have survived and how they are treated today.
3. Students identify trends, authors, and plays that exemplify periods and pull these factors together in papers.
4. Papers adhere to MLA format including proper documentation and demonstrate standard English grammar and punctuation.
5. Students prepare short 10-15 minute scenes from various plays for presentation to the class. These scenes represent various theatrical topics covered in the text and/or class discussion.
Request for Accommodations:

If, to participate in this course, a student requires an accommodation due to a physical or learning impairment, the student must contact the Office of Services to Students with Disabilities. The office is located in Students Services Building or call 813-757-2209 or 813-757-2166 TDD Fax: 813-757-2200

Assignments:

1. Watch films and attend class and plays as scheduled. Students are responsible for admission fees and transportation. One class meeting for the week before or after the performance may be cancelled, usually Monday.

2. Read the text and plays.

3. Write responses/reactions/analyses as directed. To receive full credit, work must be typed in MLA format and have correct grammar and spelling. Students are expected to maintain academic integrity. Students sharing work split one grade among participants. The grade for work copied from outside sources is awarded to that source.

4. Participate in group activities and other class activities as directed.

5. Scene participation—students present at least two scenes to the class. They may work in groups or alone. The scenes depict various aspects of a theatrical presentation that the students identify in a brief—half page typed—program. Following the presentation, the participating students conduct a discussion period. Grading for this activity is based on the students' understanding and incorporation of the outlined theatrical concepts.