Reagan’s Tone

Reagan’s dramatic tone varies according to situation as in three clips illustrating humor, strength, and sorrow.

1. Humor
   a. Sound check clip
   b. Involve aud w/ques
   c. Situation
   d. Role play—“Let’s bomb Russa.”

2. Demanding/strong
   a. Berlin wall clip
   b. Respect for Russian leader w/title, Mr., formal title
   c. Dramatize line—role play
   d. Pauses as related to crowd response
   e. Jim Kuhn quote
   f. Refer to text—chgs in vol indicate emotion

3. Mourning
   a. Challenger clip
   b. Subdued tone
   c. Bill Bennett, Secty of Ed, quote
   d. Slower pacing/more even tone
e. Pauses as punctuation and for emphasis

4. Mark the text
   a. Thatcher quote
   b. Emphasis of pts/pacing

5. Switching tones
   a. Improper
   b. Effects

Audience appeal—clips of a sound check, from the Berlin wall and Challenger speeches illustrate various aspects of tone. Class discussion involves the students, role playing adds humor, and quotations add credibility for those who dislike Reagan.
References


--“Tear Down This Wall.” *You Tube.*

Note 1—the second *You Tube* entry is a cross-reference. You may use cross-referencing when using more than one article or picture from the same site.

Note 2—this references page is provided as a sample only. It is not complete. To be complete, it would include the Thatcher, Bennett, and sound check sources.